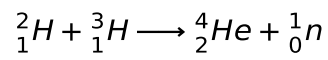


Sparkling Project



Dunstan Becht

$\text{♩} = 60$

Piano 1

Piano 2

6

Pno. 1

Pno. 2

10

Pno. 1

Pno. 2

ppp *pp* *mp* *mf* *pp* *mp* *p* *p* *mf*

Piano score for Pno. 1 and Pno. 2, measures 13 to 14.

Pno. 1: Measures 13 and 14. Measure 13 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 14 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking *f* is present in measure 14.

Pno. 2: Measures 13 and 14. Measure 13 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 14 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking *f* is present in measure 14.

Piano score for Pno. 1 and Pno. 2, measures 15 to 16.

Pno. 1: Measures 15 and 16. Measure 15 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 16 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking *f* is present in measure 15.

Pno. 2: Measures 15 and 16. Measure 15 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 16 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 17 to 18.

Pno. 1: Measures 17 and 18. Measure 17 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 18 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Pno. 2: Measures 17 and 18. Measure 17 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 18 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

17

Pno. 1

Pno. 2

3

3

3

3

3

18

Pno. 1

Pno. 2

3

3

3

3

3

19

Pno. 1

Pno. 2

3

3

3

3

3

20

Pno. 1

Pno. 2

3 3 3 3

3

21

Pno. 1

Pno. 2

3 3 3 3

3

22

Pno. 1

Pno. 2

3 3 3 3

3

23

Pno. 1

Pno. 2

ff

Measure 23: Pno. 1 (treble and bass staves) plays a continuous eighth-note triplet pattern. Pno. 2 (bass staff) plays a chord of two notes, with a forte (*ff*) dynamic marking. Measure 24: Pno. 1 continues the triplet pattern. Pno. 2 plays a chord of two notes.

24

Pno. 1

Pno. 2

Measure 24: Pno. 1 (treble and bass staves) plays a continuous eighth-note triplet pattern. Pno. 2 (bass staff) plays a chord of two notes, with a forte (*ff*) dynamic marking. Measure 25: Pno. 1 continues the triplet pattern. Pno. 2 plays a chord of two notes.

25

Pno. 1

Pno. 2

Measure 25: Pno. 1 (treble and bass staves) plays a continuous eighth-note triplet pattern. Pno. 2 (bass staff) plays a chord of two notes, with a forte (*ff*) dynamic marking. Measure 26: Pno. 1 continues the triplet pattern. Pno. 2 plays a chord of two notes.

26

Pno. 1

Pno. 2

3 3 3 3 3 3 3 3

28

Pno. 1

Pno. 2

3 3 3 3

pp

pp *mp*

mf

32

Pno. 1

Pno. 2

mp *mf* *p*