

Bounce Back

Dunstan Becht

♩ = 90

Grand Piano

Drumset

Electric Guitar *pp*

Electric Bass *fff*

4

Pno. *f*

D. Set

El. Guit.

El. B.

7

Pno.

D. Set

El. Guit.

El. B.

8

f

10

Pno.

D. Set

El. Guit.

El. B.

f

12

Pno.

D. Set

El. Guit.

El. B.

8

14

Pno.

D. Set

El. Guit.

El. B.

8

16

Pno.

D. Set

El. Guit.

El. B.

8

18

Pno.

D. Set

El. Guit.

El. B.

8

21

Pno.

D. Set

El. Guit.

El. B.

3

23

Pno.

D. Set

El. Guit.

El. B.

26

Pno.

D. Set

El. Guit.

El. B.

26

27

28

29

Pno.

D. Set

El. Guit.

El. B.

29

30

31

32

Pno.

D. Set

El. Guit.

El. B.

This musical system covers measures 32 and 33. The Piano (Pno.) part features a complex melody in the right hand with many beamed sixteenth notes and a bass line with eighth notes. A forte (f) dynamic marking is present in measure 33. The Drum Set (D. Set) part shows a steady eighth-note pattern with accents. The Electric Guitar (El. Guit.) part has a sparse melody with eighth notes and a triplet in measure 33. The Electric Bass (El. B.) part provides a simple eighth-note bass line.

34

Pno.

D. Set

El. Guit.

El. B.

This musical system covers measures 34 and 35. The Piano (Pno.) part continues with a complex melody, including a sharp sign (#) in measure 35. The Drum Set (D. Set) part maintains its eighth-note pattern with accents. The Electric Guitar (El. Guit.) part has a sparse melody with eighth notes and a triplet in measure 35. The Electric Bass (El. B.) part provides a simple eighth-note bass line.

36

Pno.

D. Set

El. Guit.

El. B.

8

38

Pno.

D. Set

El. Guit.

El. B.

mp

40

Pno.

D. Set

El. Guit.

El. B.

8

42

Pno.

D. Set

El. Guit.

El. B.

8

mf

44

Pno.

D. Set

El. Guit.

El. B.

Measure 44: The piano part has a right-hand melody with eighth and sixteenth notes, and a left-hand bass line. The electric guitar part has a single melodic line. The electric bass part has a simple bass line. The drum set part has a pattern of eighth notes and rests.

Measure 45: The piano part continues the melody. The electric guitar part has a single melodic line. The electric bass part has a simple bass line. The drum set part has a pattern of eighth notes and rests.

46

Pno.

D. Set

El. Guit.

El. B.

Measure 46: The piano part has a right-hand melody with eighth and sixteenth notes, and a left-hand bass line. The electric guitar part has a single melodic line. The electric bass part has a simple bass line. The drum set part has a pattern of eighth notes and rests.

Measure 47: The piano part continues the melody. The electric guitar part has a single melodic line. The electric bass part has a simple bass line. The drum set part has a pattern of eighth notes and rests.